山田J太 Presents
WEBハイ！待望の新連載ついにスタート!!
HURRY, HURRY.
PER-FECT. A BUS.
WON'T WE BE 100% LATE IF WE
TAKE THIS CIRCUIT BUS WHEN WE ARE ALREADY IN A HURRY?
NO I FEEL LIKE RUN-NING A BIT.
SHIINA
YOU SEEM TO BE IN QUITE THE GOOD MOOD?

EHE
♡
YOU CAN TELL?

AH
IT'S ABOUT THIS...
LISTEN, LISTEN ...

THANK YOU
.....
WAH
WHAT PALE SKIN

THANK YOU.
?
「...Ge...」
「Gelaciallpapillionidae」

EH
WHAT'S UP?
EH, NO
NOTH-ING

WAH
DON'T READ IT.
"AS BLUE AS THE PRESENT YOU GAVE ME YESTERDAY"?
"THE SKY IS SO BLUE"?
COULD IT BE, YOUR GOOD MOOD IS RELATED TO THAT STRAP?
UH YOU REALLY WANT TO HEAR? IT'S GONNA BE QUITE LONG, YOU SEE
DID IT GO WELL WITH THE CHILDHOOD FRIEND YOU CONSULTED ME ABOUT BEFORE?

YOU SEE!
IT SEEMS LIKE HE MADE A BIG DISCOV-ERY!!
IF IT'S PROVEN BY AR-CHAEOL-OGY
THE NOW KNOWN EVOLUTION THEORY WILL BE THROWN OVER!
YES-TERDAY ---
YOU KNOW THAT IN-SECTS LIVED BY FAR LONGER ON EARTH THAN HUMANS RIGHT?
LOOK AT THIS FOSSIL!
IT'S A BUTTER-FLY!
バタフライ
A BUTTERFLY, HUH.
……
ぴょこ…
YOU'RE IN A BAD MOOD?
COULD IT BE
… HUH ?

BUT FOR AN HOUR NOW YOU HAVE BEEN TALKING ABOUT ARCHAEOLOGY...
YOU CALLED ME OVER BECAUSE YOU WANTED TO HAND ME SOMETHING, RIGHT?
RATHER THAN IN A BAD MOOD.
EH
AH
SORRY
WELL, WHATEVER
YOU LIKE YOUR UNCLE AFTER ALL
HERE
SHIINA
A BIT EARLY, BUT IT'S YOUR BIRTHDAY PRESENT.
WAIT A SEC.

SO IF WE DO THIS
IT'S A UNIQUE PIECE
MY UNCLE GAVE IT TO ME
IT'S HANDMADE AND MODELLED AFTER THE FOSSIL I JUST SHOWED YOU
MAKES IT LOOK LIKE WE'RE GOING OUT...
BUT MATCHING STRAPS
THANKS
IT SPLITS AND BECOMES A STRAP.

THAT'S WHAT I HAD IN MIND

AH

SO HAPPY

HOO! GOOD FOR YOU!
FROM YOUR CHILDHOOD FRIEND FOR 8 YEARS INTO BOY-FRIEND, HUH...
THAT'S THE ACE OF OUR AR-CHERY CLUB! YOU HIT HIS HEART TOO.
HE HE

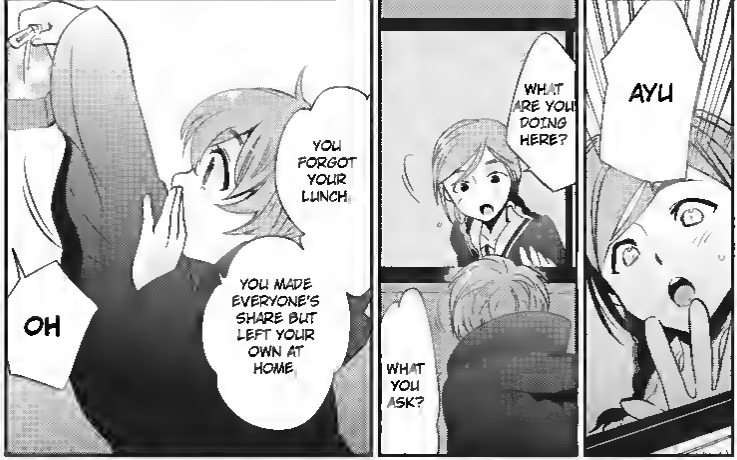
CO-ED SCHOOLS
SURE ARE NICE.

I WANT TO SPEND MY YOUTH
WITH SOME BOYS TOO.

DON'T GET PRO-VOKED.
NO NEED TO ANSWER THEM.
WHA--
HEY, HEY
DID YOU DO IT AL-READY?
HOW FAR DID YOU WENT?
TCH.
PARTY-POOP-ER
TELL US IN DETAIL

PLAYING THE GOOD GIRL.
I KNOW ABOUT YOU.
HP.
EVERY SCHOOL HAS GIRLS LIKE HER
GIRLS THAT STAND OUT.

WAIT!
AH
MM
TIME TO GO.
THE TWO GIRLS RUNNING LATE WERE THE LAST, HUH.
THAT BUS! WAIT!
SIS
TCH

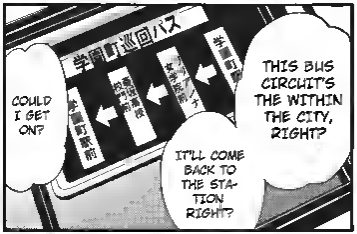

AYU
WHAT ARE YOU DOING HERE?
WHAT YOU ASK?
YOU FORGOT YOUR LUNCH
YOU MADE EVERYONE'S SHARE BUT LEFT YOUR OWN AT HOME
OH

YOU ALWAYS MISS THINGS ABOUT YOURSELF, SIS
OPEN UP.
AH
OKAY
HUH
THE WINDOWS ARE BUILD SO THEY WON'T OPEN TOO FAR
FOR SECURITY ISSUES

COULD YOU HURRY UP?
WE'RE WASTING TIME HERE
AH
SOR
--
-- RY

MISTER BUS DRIVER
ドドド
☆
☆
ぎゅっ

YES
THANK YOU VERY MUCH, MISTER BUS DRIVER
♡


学園町巡回バス
COULD I GET ON?
THIS BUS CIRCUIT'S THE WITHIN THE CITY, RIGHT?
IT'LL COME BACK TO THE STATION RIGHT?

YOU'RE HER LITTLE SISTER?

ぽぅぽぅ

UWA, WHAT A CUTE KID
AYU
BUT.....
JUST DO IT
SIS, MOVE ONE SEAT IN FRONT.
THOSE SISTERS SURE ARE CLOSE.
YEAH
I'M FINE IT'S JUST AT 10
IT WAS COLD SO I BORROWED YOUR COAT
DON'T YOU HAVE YOUR TRAINING MATCH TODAY?

SOMETHING IN THERE?
LOOK FORWARD TO IT
SO,
WHAT HAPPENED AFTER?
EH
WITH YOUR BOYFRIEND
TOOOO...

YOU SEE, THE MOOD JUST DIDN'T GET RIGHT
AND HE WENT INTO HIS OTAKU MODE
AND HE WENT ON WITH HIS STORY FOREVER
BUT THAT'S WHAT YOU LIKE ABOUT HIM, RIGHT?
YEAH...

SO THAT STRAP BUTTER-FLY
WHAT KIN IS IT?
EHM
WHAT DID HE SAY AGAIN?
IT WAS A REALLY DIFFI-CULT NAME
EHM
Gelacia = Papilionidae
.....

HEY, SIS.
MH?
ISN'T THE FOG GETTING THICKER?
GOO.
MM
WHAT'S THAT..
GOOOO

BUT IT'S RATHER BIG.
SOME TRASH ON THE ROAD?
GUESS I'LL TAKE A LOOK
NOW WE'RE LATE BECAUSE OF THE ACT OF NATURE.
FULL OF BOTH-ERS
GEEZ, WHAT A MORN-ING
I CAN'T SEE THE DRIVER ANYMORE...
IS HE FINE?
BUT I MUST SAY, THE FOG IS QUITE THICK...

ガコ
ガコン
グラ....
HEY, SIS.
EVERYTHING'S WHITE OUTSIDE, SO I CAN'T TELL PROPERLY.
BUT ISN'T THE BUS MOVING?

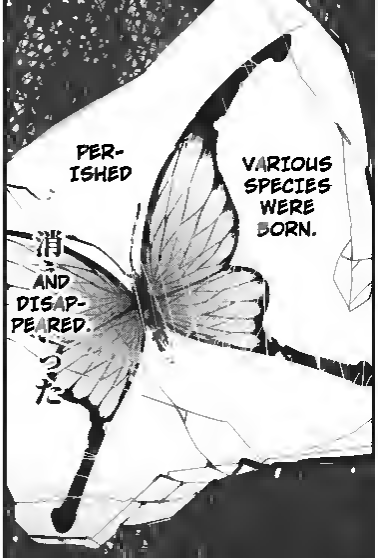
THE GEAR IS SET!!
THE HAND BREAK ISN'T WORKING!!
WE'RE MOVING !!
EVEN THOUGHT THE DRIVER ISN'T BACK...
CAN YOU DRIVE?
A BIT

SEEMS LIKE WE'RE ROLLING DOWN A REAL STEEP SLOPE.
THE BREAKS ARE AT THEIR LIMIT ...
KYA AAA
WE'RE SPEED-ING UP MORE AND MORE.
IT WONT STOP.
NO GOOD!
THERE AREN'T ANY SLOPES AROUND HERE!!
SLOPE...
NO GOOD!
IT WONT STOP.
BRACE FOR IMPACT.
JUST COVER SOME-WHERE!

EVERY-ONE!
DON'T STAND AND PUT YOUR HEAD BELOW THE SEATS.
GRAB ONTO THE HANDRAIL WITH BOTH HANDS!
!!
AH
HURRY!!

A PROMINENT CREATURE IN TERMS OF TRANSFORMING.
THE SPECIES CALLED "BUTTERFLY" ORIGINALLY IS REALLY SENSITIVE TO CHANGE IN THE ENVIRONMENT,
IT'S A REALLY GREAT FOUND.
SPECIALLY THIS BIG EXEMPLAR IS CLOSE TO THE END OF EVOLUTION.
YOU COULD SAY A "YOUNG SPECIES"
THAT, THE FOUND FOSSIL HAD MIXED IN GRANITE STONES FROM AROUND A FEW THOUSAND YEARS AGO, MEANS...
OH! THAT THE BUTTERFLY EXISTS FOR A LONG TIME NOW? WOW.
NOT THAT. THIS BUTTERLY

もう
どこにも存在しない
DOES NOT EXIST ANY-WHERE ANY-MORE.
は
IN THE FAR PAST
に
絶滅
EXTINCT.
したんだ
IN THE FAR PAST



FROM WHEN
THE DINOSAUR, WHO LIVED
ON LAND, SEA AND SKY,
SUDDENLY PERISHED 65
MILLION YEARS AGO, UNTIL
NOW

OUR WORLD IS FULL OF MYSTERIES.
WHY DOES HUMANITY EXISTS?
AND SOME MUTATE, CROSSING OVER THE MISSING LINK.
WHAT ARE YOU SAYING?
WE'RE HERE, SO WE EXIST.
FROM WHERE DOES IT ORIGIN
I SEE.
EXISTENCES OUT OF NEED, HUH.

FROM
WHERE

YOU OKAY?
AH
YEAH
...
OWW
FOR NOW, WE'RE ALIVE
BUT...
LOOKS
WHERE ...

DO YOU THINK WE ARE...?

Survival

蒼界のイヴ

第1夜【蝶】

Start

Presented by 山田丁太

つづく WEBコミック ハイ!
この作品は毎月20日配信です!!

SOUKAI NO EVE

CHAPTER 01

BY PROZES

CLASSMATE IS DROPPED. ANOTHER GROUP WANTS TO WORK ON IT AND I'M JUST KILLING TIME ANYWAY.

RAWS: JCAFE

蒼界のイヴ

Who are facing despair ——!?
蒼界のイヴ
Eve in the Celestial
SECOND NIGHT: AWAKENING
What will happen to the girls
山田J太
J-TA YAMADA Presents

Pachi

A WORLD I NEVER SEEN BEFORE---
Koshun...
IT WASN'T... A DREAM AFTER ALL...
YESTERDAY WE ALL PANICKED.

WHERE ARE WE...?
HELLO! HELLO!!
HEY, PICK UP!!
HELLO!!
SIS...
IT'S OKAY.
WE'LL BE FINE.
I'M HERE WITH YOU...
NEITHER CALLS NOR MAILS ARE CONNECTING...
I KNOW THAT TOO!!
I'VE BEEN TRYING FOR A WHILE NOW HERE!!
CONK!

I DON'T GET IT!
WHERE ARE WE!?
I DON'T KNOW, BUT IT DOESN'T LOOK LIKE JAPAN
THEN WHERE ARE WE!?
HOW AM I SUPPOSED TO KNOW!?
WHERE
ARE WE?

Part
Part
SIS...
Part
Kyu
Kyu
.....
CLICK
STEP
SUU
AYU...?

AYU!!
IT'S DANGEROUS DON'T GO OUT!
BUT IF WE JUST STAY HERE,
WE CAN'T CALL FOR HELP!!
AYU!!

THAT'S NOT FOR YOU, THE YOUNGEST OF US, TO DO!!
THAT'S WHY I'LL...

I DON'T GET WHAT'S GOING ON AT ALL.
BUT AT THIS RATE WE'RE DOOMED.
I NEED TO DO SOME-THING!
GRIP
LISTEN, GIRLS!

Suu
THE SUN IS SETTING.
AT LEAST UNTIL MORNING, LET'S NOT LEAVE THE BUS.
WE DON'T HAVE A LIGHT SOURCE ANYWAY...
SOUNDS GOOD.

JUST...
WHERE IS THIS PLACE?
THERE ARE A LOT OF FERNS AND GYMNOSPERM.

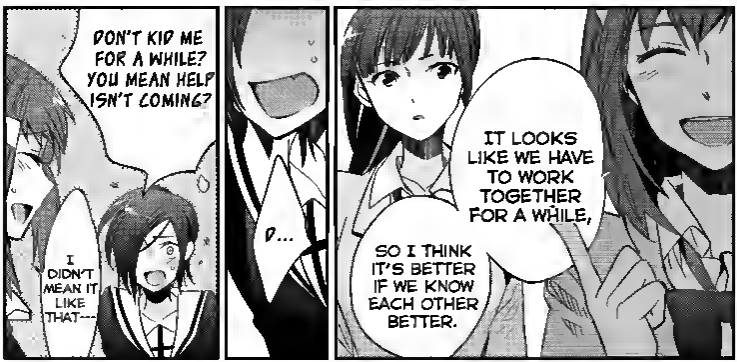
BUT VARIOUS FLORA ARE MIXED TOGETHER HERE...
SO IT ISN'T A 100% SUBTROPICAL CLIMATE.
HM,
HMM?
.....?
SO IT DOESN'T TURN OUT TO BE A DREAM ONCE YOU WAKE UP.
WHO KNOWS?
WE MIGHT STILL BE DREAMING.

IN THE END,
NO ONE CAME FOR US.
Sara...
Shi.....n.
SNAP
RECEPTION HASN'T CHANGED EITHER.

WHAT DO WE DO NOW?
WE HAVE NO ADULT TO RELY ON.
OUR CELL PHONES AREN'T WORKING.
AND NO ONE CAME TO HELP US.
AND ON TOP OF THAT, OUTSIDE...
IS AN UNKNOWN WORLD!

HEY, FOR NOW...
OKAY.

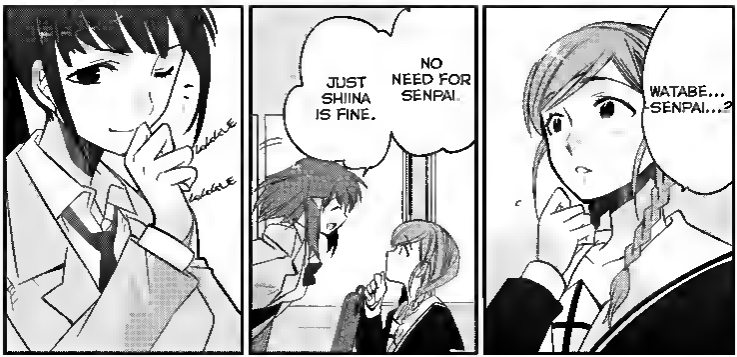
LET'S INTRODUCE OURSELVES.
OKAY?


DON'T KID ME FOR A WHILE? YOU MEAN HELP ISN'T COMING?
I DIDN'T MEAN IT LIKE THAT---
U...
IT LOOKS LIKE WE HAVE TO WORK TOGETHER FOR A WHILE,
SO I THINK IT'S BETTER IF WE KNOW EACH OTHER BETTER.

SUU
I'M WATABE SHIINA.
A 2ND YEAR AT AOIZAKA HIGH SCHOOL AND A MEMBER OF THE AR-CHERY CLUB.
CLACK
I WAS ON MY WAY TO A MATCH YESTERDAY, SO I HAVE ALL MY STUFF WITH ME.
I CAN BE ROUGH AT TIMES, BUT PLEASE BE NICE TO ME!!

PO
Huh

sm
ile


WATABE... SENPAI...?
NO NEED FOR SENPAI.
JUST SHIINA IS FINE.

OKAY, I'M NEXT.
MY NAME IS SHINONOME SHIRAYUKI. JUST CALL ME YUKI.
I'M ALSO A 2ND YEAR AT AOIZAKA HIGH.
I'M IN THE KENDO CLUB
AND SHIINA'S CLASS-MATE.
SHE'S A BIT UNREFINED AS YOU CAN SEE AND CAN BE RATHER SPONTANEOUS, BUT SHE'S A GOOD GIRL.
THOUGH HER PUSHINESS CAN BE A PAIN.
Kusu

SEE?
HOW MEAN!
BUT IT'S TRUE THAT I HAVE TROUBLED YOU QUITE A BIT...
Kusu
OKAY, YOU'RE NEXT!
EH?
Bi'sh
AH...
Osu
AHH.
Chira Chira
I'M.... MORIYA IZUMI...
FIRST YEAR..... IN LILIANNA GIRL'S ACADEMY...

EH?
N-NOT REALLY.
IZUMI-CHAN, HUH! YOU GOT SOME KIND OF NICK-NAME?
CHING
GURIGURIGURI
IZU...
MORI... IZU...
NICE TO... MEET YOU...
OKAY,
I'LL CALL YOU IZUCCHI!!
DOYA
IT TOOK YOU THIS LONG TO COME UP WITH THAT?

EH.
AH.
YES.
SO,
IF I'M NOT WRONG, THIS LITTLE ONE IS---
O-
OKAY.
UMM...
THE NAME IS AYU.
I'M SORRY... LAST NIGHT, AYU DIDN'T SEEM TO BE ABLE TO SLEEP...
SO NOW...
AYU-CHAN, HUH---♡
SUCH A CUTE NAME!!
Nanchan's voice is cute too, Sis.
So nice!
TO BRING HER OLDER SISTER HER LUNCH BOX,
AYU-CHAN IS REALLY A GOOD KID!

OKAY, ONTO THE NEXT ONE
WHO WILL....
QUES-TION!
I WANTED A CUTE LITTLE SISTER LIKE HER TOO,
DO GO OUT TO BUY CLOTHES TOGETHER?
...
SHIINA-SAN?
DO WE HAVE TO INTRO-DUCE OUR-SELVES.
.....
I GUESS SO. I WANT TO KNOW YOU.

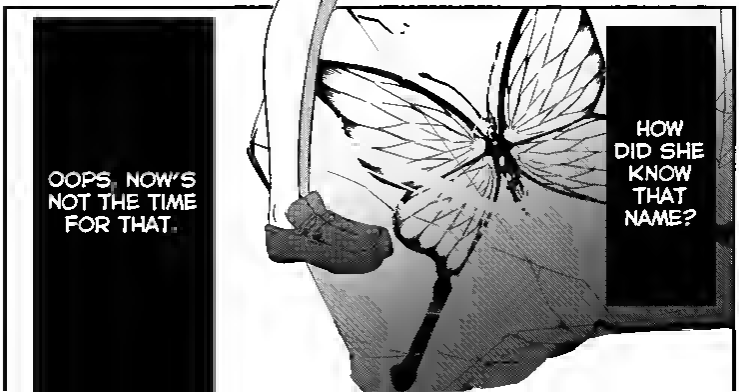
YATO KYOUKA.
SAME SCHOOL AS IZUMI---
YATO-SAN.
IF YOU INSIST ANNA-SENPAI,
IT CAN'T BE HELPED...
AND DONE.
Po
CHA
Po
Po
...Nii
Su

Suu
S-
STOP IT! DON'T GIVE ME A WEIRD NICKNAME!!
Y-YATO... KYOU... YATOKYO... YA... YAKYO....
Just Kyouka!!
Just Kyouka is fine!!
I'M MARIYA ANNA.
A 2ND YEAR AT LILIANNA GIRL'S ACADEMY.
PLEASE CALL ME ANNA.

YOU SEE, ANNA-SENPAI IS ONE OF ONLY 10 PEOPLE WHO, SINCE THE FOUNDING OF THE SCHOOL, RECEIVED THE HOLY BADGE.
TO GET ONE OF THOSE, YOU NEED TO BE PERFECT IN EVERYTHING!
Why is Kyouka boasting about it?
SHE'S EVEN CALLED A "SAINT."
AND, SHE'S THE DAUGHTER OF A BIG HOSPITAL DIRECTOR.
.....
SHE'S IN A DIFFERENT WORLD FROM YOU COMMONERS.
NOW THEN,

KURUMIZAWA JESSICA. A FIRST YEAR IN AOIZAKA HIGH.
I HAVE NO HOBBIES.

CALL-ME WHATEVER YOU LIKE.
OH, RIGHT.
THERE'S SOMETHING I WANT TO ASK YOU
[Gelacia=Papillionidae]


HOW DID SHE KNOW THAT NAME?
OOPS. NOW'S NOT THE TIME FOR THAT.

THE SUN IS OUT NOW, SO HOW ABOUT WE GO OUT A BIT?
WE HAVE NO WATER, SO IT'S NO USE IN STAYING HERE.
AND I CAN'T STAND JUST SITTING HERE WAITING FOR HELP.
OKAY, GIRLS!
NO WAY! I DON'T WANT TO
WANDER AROUND IN THIS GOD-FORSAKEN PLACE!
.....
.....

THE OLDEST HERE ARE
OKAY!
YUKI, ANNA AND ME...
THEN,
I'LL GO TAKE A LOOK AROUND ALONE!
THE REST ARE FIRST YEARS...
ZAA
TAN
WAIT, I'LL COME WITH YOU.
YUKI.
WILL,
WILL THEY BE ALRIGHT?

WHO CARES? IF THEY'RE THAT ENTHUSIASTIC,
LET THEM BE.
LIKE ALWAYS, YOU'RE SO RELIABLE, YUKI.

I REALLY...
WONDER WHERE WE ARE?
IN TIMES LIKE THIS,
THE OLDER ONES HAVE TO WORK HARD, RIGHT?
BUT...
IT'LL BE OKAY!
Hug

WEB COMIC ハイ! コミック
この作品は毎月20日配信です!!

A WORD FROM THE TRANSLATOR

AS YOU ALL HOPEFULLY KNOW, MANGAFOX AKA MANGAREADER AND VARIOUS OTHER ONLINE READER CONTINUE TO ABUSE THE SCANLATORS. IF YOU TRULY VALUE SCANLATION I WANT YOU TO TAKE THE TIME AND VISIT THE SCANLATORS SITE PERSONALLY. MOST GROUPS HAVE ONLINE READER THEMSELVES NOWADAYS AND WOULD YOU BE STILL IN A NEED FOR A BIG ONLINE READER, I SUGGEST YOU VISIT:

HTTP://WWW.BATOTO.COM/

ELSE I FEAR WE WILL GET TO SEE MORE AND MORE WATERMARKS IN THE FUTURE. AND LETS BE HONEST, THATS NOT WHAT WE STARTED THIS FOR.

THANK YOU FOR YOUR ATTENTION.

PROZESS

Souka no Eve - Chapter 2
Thanks to
Prozess and
Beat the Toll Shark
Raw: JCafe21V
Translator: Prozess
Proofreader: PervySageShuck
Cleaner: Kabuto1x3
Typesetter: Will
Quality Checker: Will
蒼界のイヴ
山田J太
1
山田J太

Read the last chapter again, lazy bakayarou!

Past Outline

Characters

Watake Shiina

[illegible] year at Aoizaka High School. Member of the archery club. She can be bright and considerate, but when she has set her mind to something, she'll [illegible] through with it.

Shinonome Shirayuki

Second [illegible] Aoizaka High School. Member of the kendo club. She's calm and composed. [illegible] understands Shiina.

Kurumizawa Jessica

[illegible] High School. She has no interest in other people. Always carries a digital device with her.

Moriya Izumi

[illegible] Lilianna [illegible] Academy. She's shy and familial. [illegible] She's scared of her classmate Kyouka.

Yato Kyouka

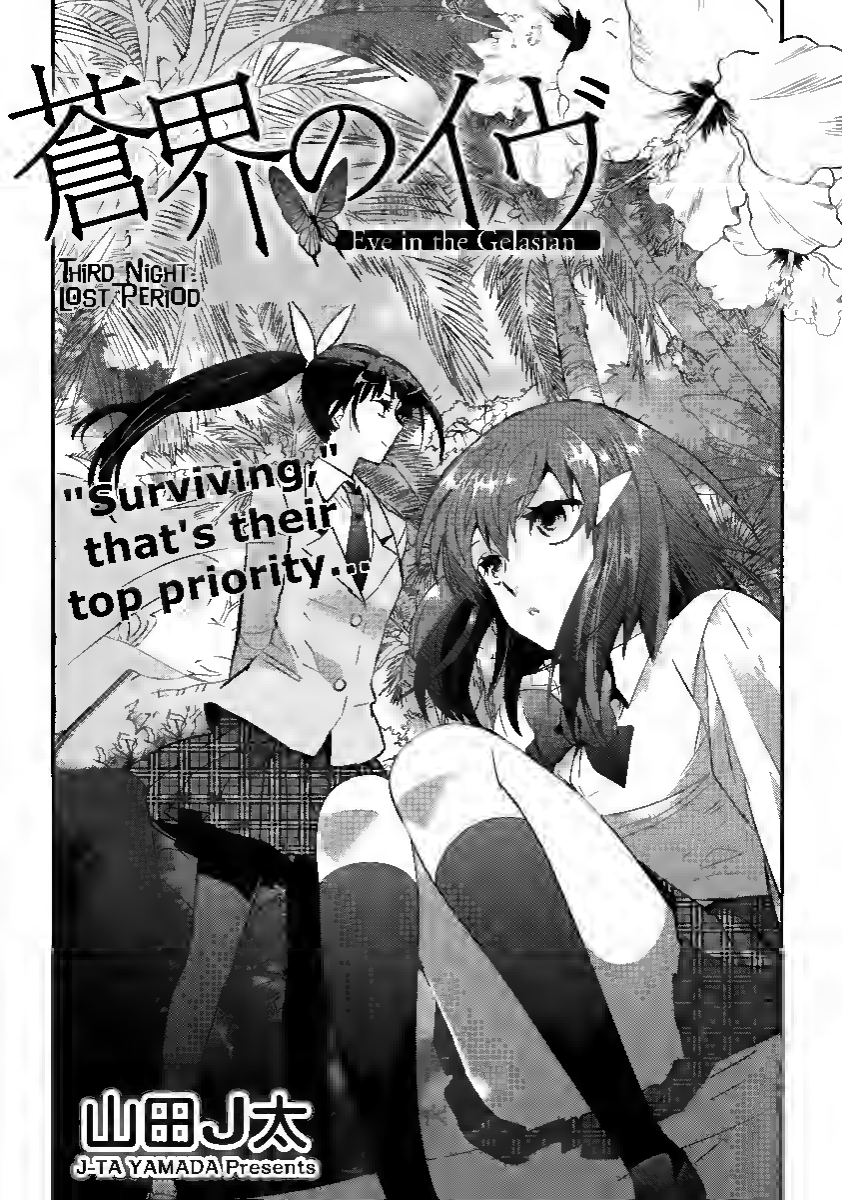
First Year at Lilianna Girl's Academy. Admires her senior Shiina. She's a trouble-maker.

Mariya Anna

[illegible] Year at Lilianna [illegible] Academy. Always [illegible] a composed [illegible]. A perfect lady.

Moriya Ayu

[illegible] by chance to deliver something to his older sister Izumi. He's the youngest of the seven.


蒼界のイヴ
Eve in the Celasian
THIRD NIGHT:
LOST PERIOD
"Surviving," that's their top priority...
山田J太
J-TA YAMADA Presents

YOU'RE SUCH A SCAREDY-CAT...
LET'S GO IN A BIT FURTHER.
I WONDER IF THERE'S A SPRING AROUND HERE?
TAP TAP TAP
WE BETTER NOT GO OUT TOO FAR TODAY...

Rustle
Poke
I THOUGHT I HEARD SOMETHING...
IS SOMETHING OUT THERE...?
C-COME
LET'S GO BACK TO THE BUS
O-
OKAY...
WAS IT MY IMAGINATION...?

AYU!
BIKU
OUT-
SIDE...
BATSU
Shiiin

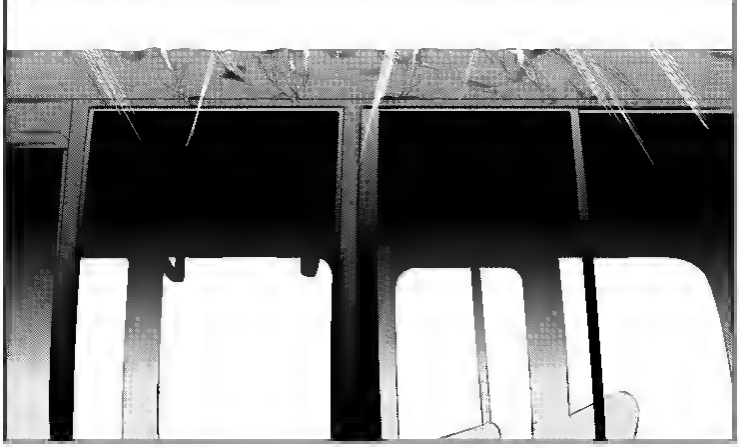
DON'T GO...
YESTERDAY YOU WERE ALL EAGER TO LEAVE,
BUT NOW YOU'RE SCARED?
I COULDN'T SLEEP...
LAST NIGHT..
YOU ALL DIDN'T NOTICE BECAUSE YOU WERE SLEEPING...
BUT I SAW IT...
SAW WHAT? A GHOST?

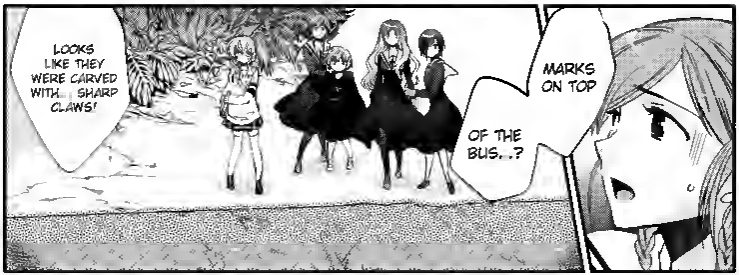
THERE WERE A LOT OF GLOWING EYEBALLS OUTSIDE LOOKING OVER HERE.

GULP
ALL THE TIME
WEREN'T YOU JUST DREAMING? THEY WOULD NEED TO BE AT LEAST 2M BIG TO LOOK DOWN ON US
THEY WERE REALLY THERE!
THEY WERE ALL AROUND THE BUS, LOOKING DOWN ON US!

HA HA!
AND YOU COULD SLEEP IN PEACE,
SO WHEN IT GOT BRIGHT THEY WENT AWAY,
THEY WERE LOOKING DOWN ON US!
ALL NIGHT, UNTIL THE SUN ROSE!
NOT EVEN BLINKING ONCE!
YOU'RE JUST A SCAREDY-CAT.
IT MUST HAVE BEEN A DREAM AFTER ALL!
GEEZ! IT'S NOT LIKE YOU SAW THEIR WHOLE FORM!
IF YOU GO OUT, AND TAKE A LOOK AT THE BUS YOU'LL UNDERSTAND.
AYU! WAIT!

AYU
...?
Kuru
THERE!
LOOK!




LOOKS LIKE THEY WERE CARVED WITH... SHARP CLAWS!
MARKS ON TOP
OF THE BUS...?

ANIMAL...?
SOME KIND OF GIANT...

OUT THERE...
SOMETHING'S
WE'RE BACK.
HUH?
GU
IT'S NOT OPENING!
UH,
I'LL OPEN IT RIGHT NOW.
WE TOOK A LOOK AT THE SURROUNDINGS
SOMEHOW, IT LOOKS LIKE WE'RE ON SOME SOUTHERN ISLAND!
WE MIGHT FIND WATER!

WHAT'S UP EVERY-ONE?
YOU CLOSED ALL THE WINDOWS TOO
THEY'RE WATCHING US FROM OUTSIDE!
YOU DIDN'T NOTICE?
EH?
.....
Biri

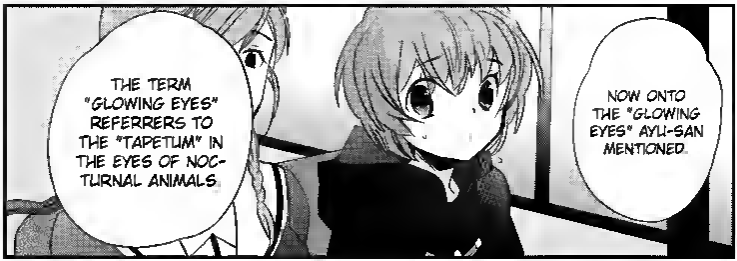
HELP ISN'T COMING TODAY EITHER!
I STILL HAVE A FEW SNACKS LEFT,
BUT I ALREADY ATE MY LUNCH BOX!
AND THERE SEEMS TO BE SOMETHING WEIRD OUTSIDE,
SO IT'S TOO SCARY TO GO OUTSIDE.
AND WE DON'T EVEN KNOW WHERE WE ARE!
CALM DOWN, KYOUKA-SAN.
L-LIKE HELL I CAN CALM DOWN!
NOT IN THIS RIDICULOUS SITUATION!
CRYING AND SCREAMING WILL JUST NEEDLESSLY TIRE YOU OUT.

WHERE THIS IS OR WHY WE ARE HERE,
NOT ONE OF US KNOWS THAT FOR SURE.
BUT ...
I CAN ONLY THINK OF IT AS AN ABNORMALITY. AN ASSUMPTION, OR RATHER A VAGUE SPECULATION FROM ME WOULD BE...
ASSUMPTION? SPECULATION?
THAT'S JUST YOUR FANTASY!
IF YOU DON'T WANT TO HEAR IT THEN
I WANT TO HEAR IT

THIS MORNING YOU CALLED THESE PLANTS F-FERNS OR WHATEVER
A LOT OF FLORA IS MIXED
TO BE HONEST, I DON'T GET
WHAT'S GOING ON HERE AT ALL.
SO EVEN IF IT'S YOUR RIDICULOUS FANTASY,
LET ME HEAR IT.
.....

THEN, I'LL START
MY "FANTASY," WHICH IS CLOSE TO ACCURATE
FOR NOW WE'RE SAFE INSIDE THE BUS----
AND WE'RE ALSO SAFE DURING THE "DAY."
I UNDER-STAND THE BUS PART,
BUT WHY ARE WE ALSO SAFE DURING THE DAY?
I MEAN,
YOU TWO CAME BACK UNHURT,
DIDN'T YOU?

I SEE
She said something scary so easily!
IT'S AT LEAST SAFE ENOUGH FOR TWO HIGH SCHOOL GIRLS TO WANDER AROUND RANDOMLY WITHOUT ANY WEAPONS.
WELL, IT MIGHT JUST BE A COINCIDENCE THIS TIME,
BUT IT STILL REMAINS A FACT.


NOW ONTO THE "GLOWING EYES" AYU-SAN MENTIONED.
THE TERM "GLOWING EYES" REFERRERS TO THE "TAPETUM" IN THE EYES OF NOCTURNAL ANIMALS.

THE FACT THAT "THEY VANISHED UPON DAWN," INDICATES THAT WE ARE DEALING WITH A TYPICAL NOCTURNAL ANIMAL.
THIS AGAIN PROVES THE POINT OF "BEING SAFE DURING THE DAY."

DOSHIKA
I GUESS SO
YEAH
DID YOU GET IT UP TILL NOW?
I WANT TO GO A BIT MORE IN DETAIL NOW.
FOR ME BIOLOGY ISN'T GOOD EITHER
HE WOULD TALK LIKE THAT,
THIS TURNED INTO SOME KIND OF BIOLOGY CLASS.
THEN ABOUT THE NEXT POINT, "WHERE ARE WE?"
SOO
I DON'T KNOW THAT, EITHER.
FUU
THIS IS ALMOST LIKE WE'RE NOT IN OUR TIME-LINE ANYMORE
IT SEEMS LIKE THE PEAK OF AN EVOLUTIONARY INTERVAL.
IT SHOWS THAT PRIMITIVE AND MODERN PLANTS, LIKE ANGIOSPERMS ARE MIXED TOGETHER
BUT LOOKING AT THE FLORA HERE,

I WOULD SAY, THIS PLACE MISSED OUT ON THE ENVIRONMENTAL CHANGE, THAT TOOK PLACE THOUSAND OF YEARS AGO AND BROUGHT SO MANY THINGS TO EXTINCTION.
YOU COULD SAY IT'S A BATTLEFIELD FOR SURVIVING PLANTS AND ANIMALS AGAINST EVOLUTION.
THE INTERVAL BETWEEN THE GLACIAL AND INTERGLACIAL PERIOD. ANIMALS OF WARM CLIMATE AND THOSE OF COLD CLIMATE CAN'T CO-EXIST.
A PERIOD, WHERE IT'S STILL UNCLEAR WHAT WILL PERISH AND WHAT WILL SURVIVE.

IT'S STILL NOT KNOWN WHAT HAPPENED DURING THAT INTERVAL.
SO BASICALLY, YOU ALSO HAVE NO CLUE WHERE WE ARE?
RIGHT.
BUT...

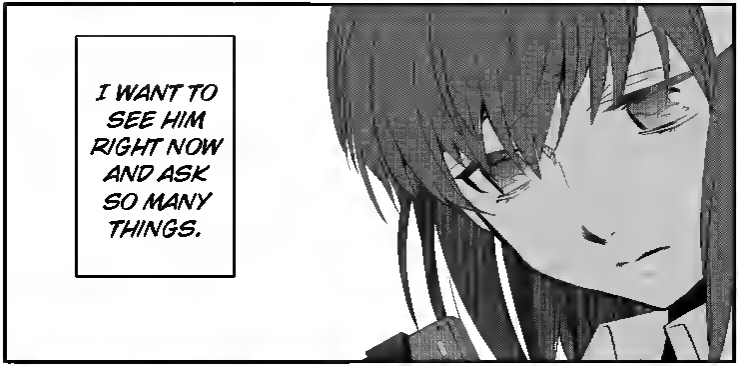
?
THE SCENERY OUT THERE
IS ALMOST LIKE A LOST PERIOD...
UMM, EXCUSE ME
OZU
WHAT... SHOULD WE DO ABOUT FOOD?
FROM NOW ON?
GROWL
HOW CAN YOU BE HUNGRY IN THIS SITUATION?
NOW YOU!
B-BUT...

Grow!
YOU DON'T HAVE ANYTHING FROM YOUR LUNCH BOX LEFT?
I ALREADY ATE IT ALL.
AH, WELL...
WE MIGHT STILL HAVE SOME.
THE PORTION OF THE 8TH PERSON
Doh

Wa
Ah
Shi
THERE ARE ALSO FRUITS ♥
THE DRIVER'S LUNCH BOX, HUH!
THANKS FOR THE FOOD!
HERE.
FOR YOU.
THANK YOU, VERY MUCH

AAH,
I SAW IT ON THE INTER-NET.
THAT'S A FOSSIL OF A BUTTERFLY, ISN'T IT?
WHY?
EARLIER, YOU SAID SOMETHING UPON SEEING THIS STRAP, RIGHT?
HEY!
RYOU-KUN...
HE TOLD ME IT WASN'T ANNOUNCED YET, BUT I GUESS THEY DID IT, AFTER ALL!
AH, YEAH ...
I SEE.

Could not ser
Sendi


I WANT TO SEE HIM RIGHT NOW AND ASK SO MANY THINGS.

I WON'T BE ANGRY ABOUT HIM GOING ON AND ON WITH HIS TOPICS ANYMORE.
OR WHERE THIS PLACE IS
LIKE ABOUT THE MANY FLYING ELITE-- FLIES THAT ARE THE SAME AS MY FOSSIL.

I BET HE'S WORRIED.
I WANT TO SEE HIM.
THERE'S STILL NO RECEP-TION.
Fidget
Fidget
Fidget

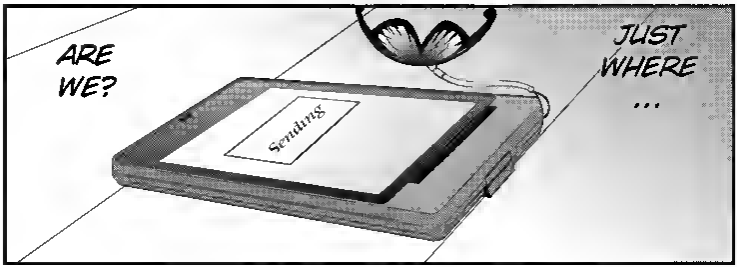
Hyoko
WHAT? THE TOILET? SHOULD I GO WITH YOU?
I'll keep watch for you!
I, I SEE.
D-DOESN'T ANYONE OF YOU NEED TO GO TO THE TOILET?
HEY!
AH, I WAS WITH AYU JUST NOW
Fuwa
YOU DON'T NEED TO IT'S STILL BRIGHT
I'LL GO ALONE!
IT'S STILL BRIGHT SO IT SHOULDN'T BE A PROBLEM, RIGHT?
AH, YEAH KYOUKA NEEDED A TOILET
SOMEONE WENT OUTSIDE...?

IT'S DANGEROUS!
NOCTURNAL ANIMALS...
FUU
ARE ON THE MOVE THE MOST,
AT DAWN...
AND DUSK!
DON

KYA AAA AA H!
HELP!
HELP ME!
Slash!

Gawan
RIP
HELP ME...!!

Got on
HURRY!
SFX: SLAM!
SFX: FUH-
SFX GRRR



WEB COMIC HIGH コミックハイ!
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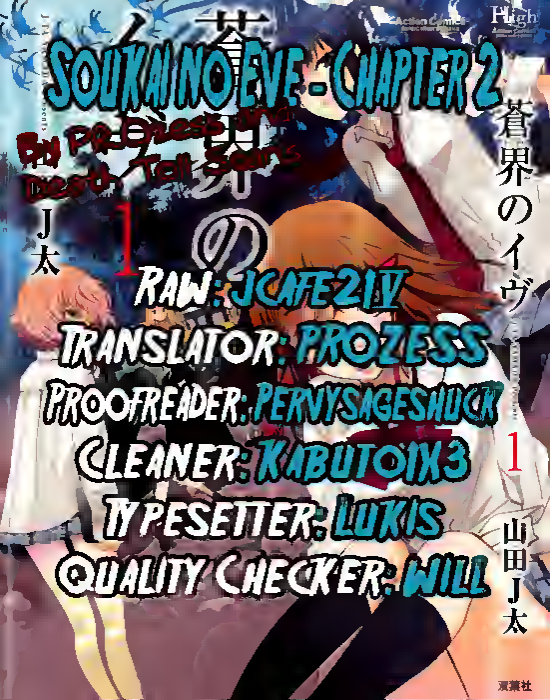
HTTP://WWW.BATOTO.COM/

ELSE I FEAR WE WILL GET TO SEE MORE AND MORE WATERMARKS IN THE FUTURE. AND LETS BE HONEST, THATS NOT WHAT WE STARTED THIS FOR.

THANK YOU FOR YOUR ATTENTION.

PROZESS


SOUKAI NO EVE - CHAPTER 2
By Priest of Dead Tel Scans
蒼界のイヴ
J太
1
RAW: JCAFE21V
TRANSLATOR: PROZESS
PROOFREADER: PERVYSAGESHUCK
CLEANER: KABUTOIX3
TYPESETTER: LUKIS
QUALITY CHECKER: WILL
1
山田J太
涼鳳社

蒼界の伽藍

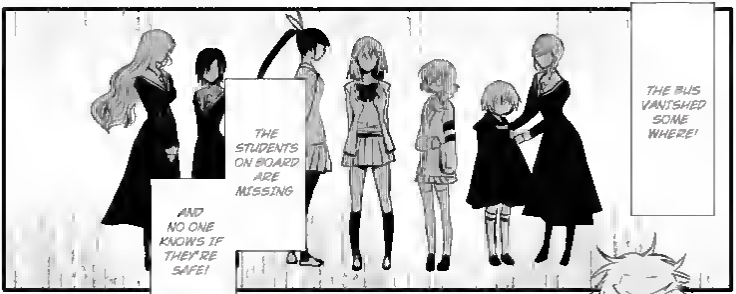
Eve in the Crystal

第4夜【見知らぬ世界】

山田J太
J-TA YAMADA Presents

Sender: Shiina
YAHOO
Looks like I'll be really late butthe weather is so great (^o^) The sky is so blue. whichleaves me with a goodfeeling It isthe same beautiful and deep blue asthe strap you gave meyesterday~
SHIINA!!
A CIRCUIT HIGH SCHOOL BUS IS MISSING?
SFX. Zawa zawa
THE BUS IS GONE? ISN'T IT A HIJACKING?
IT'S SUCH A BIG THING SOMEONE IS CAUGHT TO HAVE SEEN IT
SFX. Zawa zawa
THE DRIVER IS ALRIGHT?
HE SAID WHEN HE TURNED AROUND FROM PICKING UP GARBAGE FROM THE ROAD THE BUS WAS GONE...
AND
SHIINA WAS ON THAT BUS TOO!
CAN YOU BELIEVE THIS? HE SAID THE THING HE PICKED UP WAS A "CROCODILE OF SIZE UNKNOWN TO MAN"
HOW COULD SOMETHING LIKE THAT BE IN THE MIDDLE OF THE CITY ...?

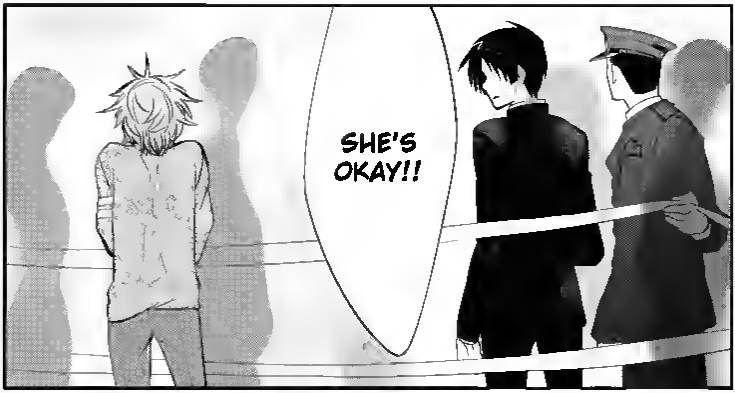
AFTER THIS E-MAIL,
I COULDN'T CONTACT HER ANYMORE...


THE BUS VANISHED SOME WHERE!
THE STUDENTS ON BOARD ARE MISSING
AND NO ONE KNOWS IF THEY'RE SAFE!

SHIINA IS ONE OF THEM!
GEEZ! RYOU-KUN! ARE YOU EVEN LISTENING TO ME!?
AND IS QUICK TO SULK WHEN YOU SPEAK TO HER WITHOUT LOOKING HER INTO HER EYES
SHE TAKES GOOD CARE OF OTHERS, SMILES A LOT

PLEASE,
JUST BE SAFE...!!
"Pou"
SFX: Tap
Sender Shina
Ryou-kun I'm okay but I want to see you

Ryou
I want to
FROM SHIINA
SHE'S OKAY
I'M SO RELIEVED!
HOO
SHIINA ....!!
EXCUSE ME, I'M A RELATIVE...
SHE'S ALIVE...!
EH....


SHE'S OKAY!!

SHIINA IS SOMEWHERE OUT THERE!

SFX. Hoo...
WE'RE ALIVE!
SFX. Zowa
Y'n?!

TWO NIGHTS HAVE PASSED
OUTSIDE, THERE ARE SOME SCARY ANIMALS.
HELP HAS YET TO ARRIVE.
"Uh..."
WE ATE ALL OF OUR FOOD,
THOUGH WE HAVE A FEW SNACKS LEFT.
RYOU-KUN, WHAT SHOULD I DO?
SHIINA?!
EH, YOU WENT TO THE NEIGHBORING TOWN LIBRARY FOR THIS?
'CAUSE YOU WERE SAYING HOW MUCH YOU WANTED TO READ IT.
IT'S MY THANKS FOR HELPIN' ME WITH MY HOMEWORK.
I WOULD HAVE GIVEN UP ON IT WITH TIME.
WAITING JUST DOESN'T SUIT MY NATURE
YOU THOUGHT THAT I ACTED WITHOUT THINKING, RIGHT?
NO, I JUST THOUGHT YOU WERE AMAZING.
I LOVE THAT PART
ABOUT YOU.

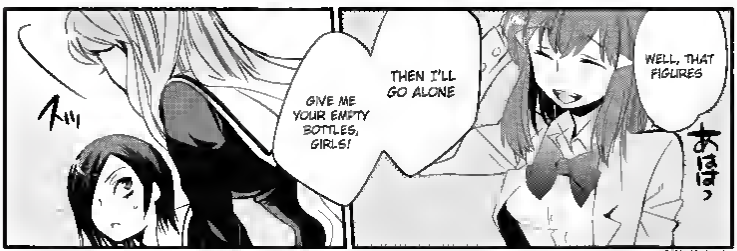
RIGHT.
SFX. Fan (Whap)
JUST SITTING HERE WON'T SOLVE ANYTHING.
SFX. Sun
WHEN YOU TALK ABOUT MY ONLY STRONG POINT...
SHIINA?
"KYU"

LOOKS LIKE THE WORST IS OVER NOW!
SO I, WATABE SHIINA, WILL GO OUT SCOUTING!
WHAT THE?
JUST *AFTER* WE HAD THAT HORRIBLE ATTACK!?

THEY WENT AWAY ONCE THE SUN ROSE, DIDN'T THEY?
SO WE BETTER ACT WHILE IT'S SAFE DURING THE DAY
UMM.
YOU GOT A POINT
WE NEED TO SECURE SOME WATER TOO. SO I ALSO WILL...
YOU STAY HERE, YUKI.

SFX. Kuru (Spin)
I WANT YOU TO FIND OUT IF THE RUS STILL IS ABLE TO MOVE
!
AND WHEN SOMETHING SCARY APPEARS AGAIN YOU CAN FEND THEM OFF WITH YOUR SPECIALTY, THE TSUKI
IS THERE SOMEONE ELSE,
WHO WANTS TO GO WITH ME?

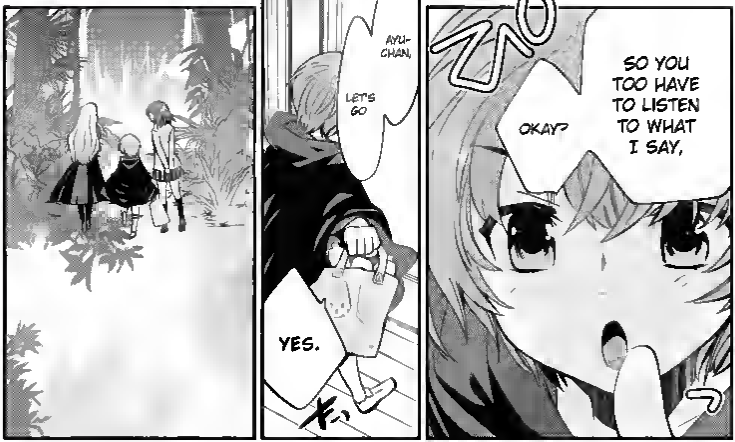
TL Note: Tsuki is a Kendo move where you aim for the throat of your opponent

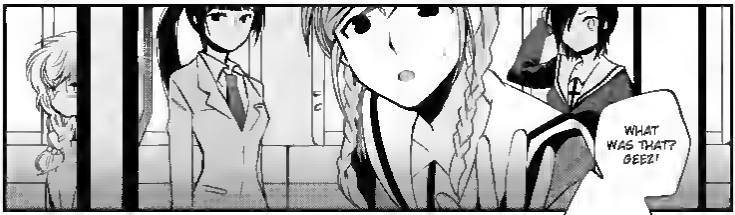


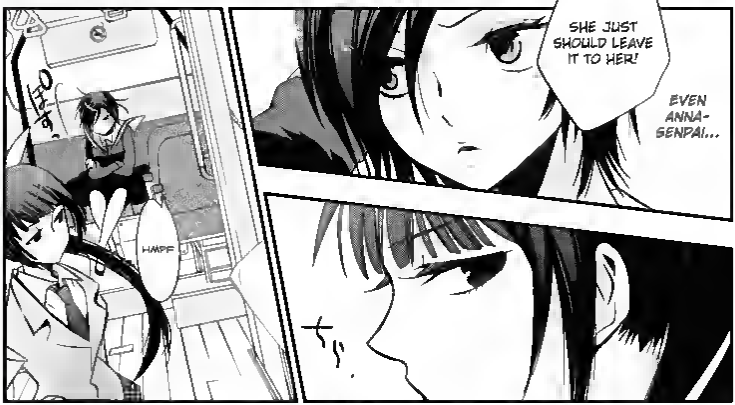
I'LL ACCOM-PANY YOU.
WHY...
WHY ARE YOU GOING, ANNA-SENPAI?
JUST LET THOSE GO THAT WANT TO GO
AW GEEZ, IF WE HAD A BOY NOW,
WE COULD JUST LEAVE IT TO HIM...
UMM.

YOU'RE THE YOUNGEST ONE HERE,
SO STAY HERE WITH ME ON THE BUS OKAY?
AYU!?
I ALSO WANT TO JOIN THE SCOUTING!

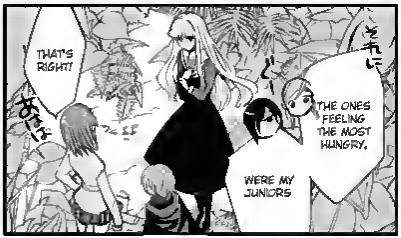
SIS,
!
I'LL LISTEN TO WHAT YOU TELL ME,
AND ABIDE BY OUR PROMISE.


SFX. Fi
SO YOU TOO HAVE TO LISTEN TO WHAT I SAY,
OKAY?
AYU-CHAN, LET'S GO
YES.
SFX. Taa

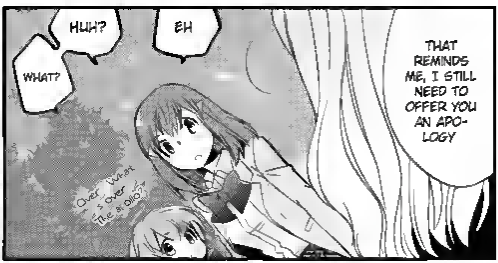

WHAT WAS THAT? GEEZ!


SHE JUST SHOULD LEAVE IT TO HER!
EVEN ANNA-SENPAI...
HMPF
SFX. Fusing
SFX. Ohira

I-I'M IN A SPORTS CLUB, SO I'M QUITE CONFIDENT ABOUT MY STAMINA.
Just let me carry it!
I SEE
THANK YOU.
BUT ARE YOU SURE ABOUT THIS, AYU-CHAN?
YOU COULD HAVE JUST STAYED WITH IZUCCHI.
SHOULD I CARRY THE BAG?
I- IT'S FINE!
AH,
UMM,
WELL



SFX. Zawa zawa



SFX. Gokun

SFX. Fuah

A MEMBER OF THE FLOWER ARRANGEMENT CLUB.
Because I mentioned the sport clubs before for my stamina
YOU'RE SAYING SORRY NOW THAT YOU'RE NOT PART OF A SPORTS CLUB?
Nod
Yes
Um, so what?
OH, I KNOW!
SFX: Kyoton
AHA HAH AHA!
SFX: Puu
Y-YOU'RE QUITE THE AIRHEAD?
I get told that a lot!
I-I-that was hard to tell!!!
WHAT IS A SO CALLED AIRHEAD?

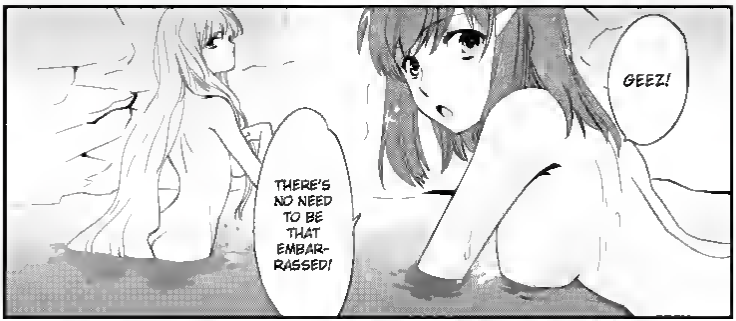
I GET TOLD THAT A LOT
SORRY SORRY
I JUST THOUGHT BY MYSELF THAT YOU'RE QUITE COMPLICATED
And inaccessibly so
YEAH, WE MIGHT FIND SOME FRUIT
THEN IF YOU'LL CAN ONLY FIND SOME WATER TOO
THE FLOWERS MYSELF ARE REALITY!
THE GREEN TOO! DURING THE DAY, IT RESEMBLES ARE-- DISE
SFX: Thk!
AH, RIGHT RIGHT HERE!
THEN ALL WOULD BE WELL!
I SENSED SOME STRANGE PRESENCE BEFORE!

SFX. Little chicks squealing all over panel
SFX. Knock
"Chouin"
Ehh,
From the bushes something...
Wa——h
AHH
HEY, WAIT!
WAH!!!
OH, MY!
THEY'RE SO CUTE!!

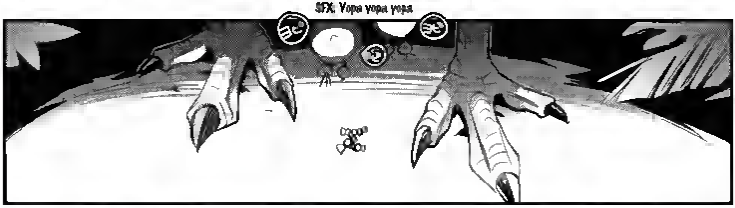
I FOUND WATER!!!
SHINA-SAN!
IT'S WATER!!
SFX: Zaaaaaa
WAAH!

WAH!
WHAT CLEAN WATER!!
THAT SETTLES OUR WATER PROBLEM!
LET'S HURRY AND FILL UP THE BOTTLES!
STRIP
A-
ANNA !!??
IT'S BECAUSE I HAVEN'T TAKEN A BATH IN THREE DAYS.
I AT LEAST WANT TO FRESHEN UP.
YEP YEP
I UNDERSTAND!

KYAA! IT'S SO COLD!
YOU COME IN TOO, AYU-CHAN!
U-UM-U-UMM...
I'LL JOIN YOU!♪
I'LL FETCH WATER OVER THERE!!
SFX. Dash
EHHHHH!
SFX. Dash

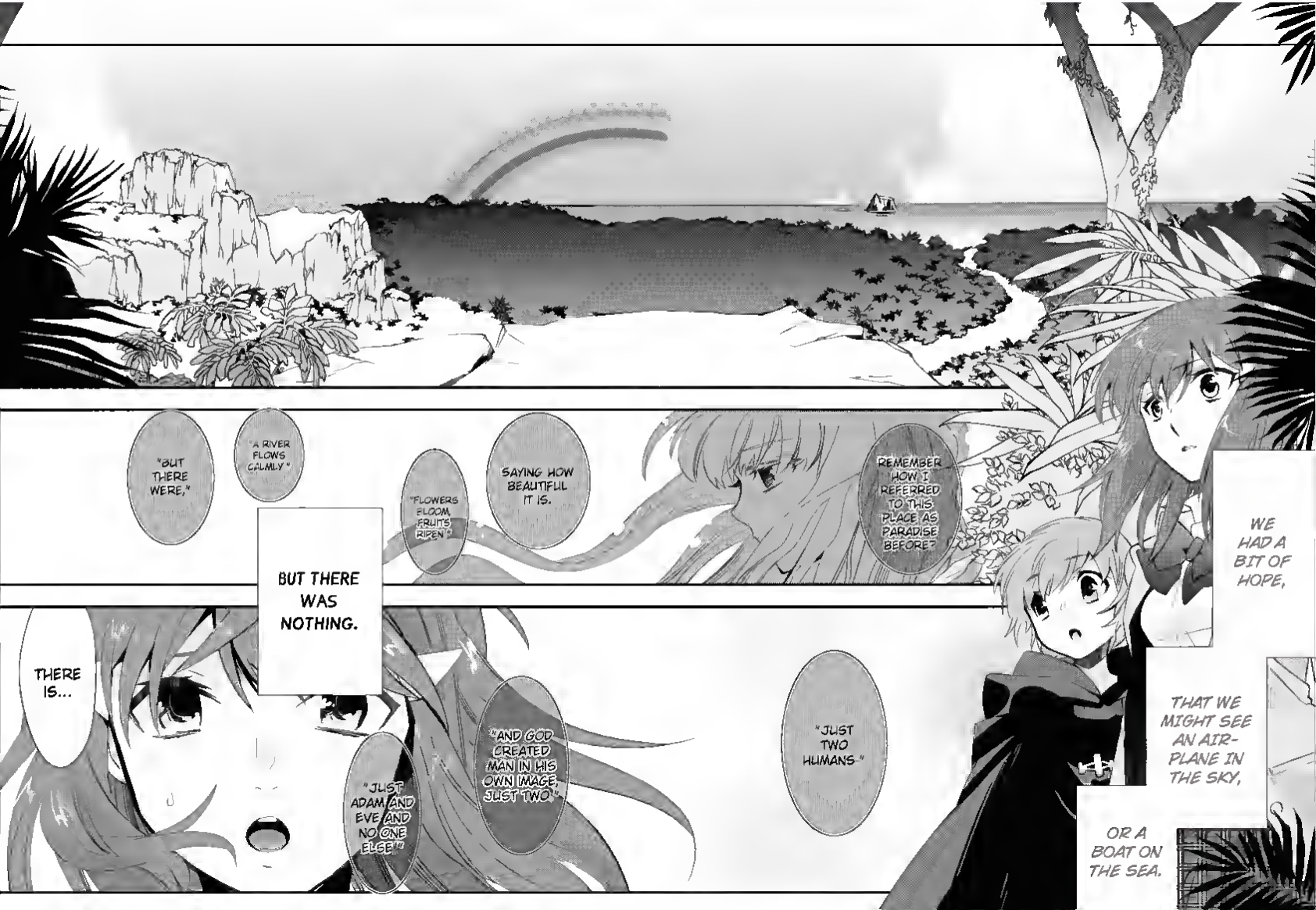

GEEZ!
THERE'S NO NEED TO BE THAT EMBARRASSED!

SFX. Yopa yopa yopa
SFX. Kisa kisa
It was impossible for me, because I was too embarrassed!
BUT,
THIS FEELS REALLY GREAT!
WE HAVE TO TELL THE OTHERS ABOUT IT!
SFX. Yopa yopa pa pa
THANK YOU!
FOR SHOWING US THE WATER.
HUH.
WHERE ARE THEY TAKING IT?


SFX: Yopa yopa yopa

!

SFX: Baa
SORRY FOR THE WAIT!
SHALL WE GO?
JUST NOW,
OVER THERE!
AH!
HUH?
LET'S GO!
A HIGH UP SPOT?
YES.
FROM THERE WE MIGHT SPOT SOME MAN-MADE
STUFF LIKE,
ELECTRIC CABLES OR SMOKE FROM A VILLAGE!
YEAH


"BUT THERE WERE,"
"A RIVER FLOWS CALMLY."
"FLOWERS BLOOM, FRUITS RIPEN."
SAYING HOW BEAUTIFUL IT IS.
REMEMBER HOW I REFERRED TO THIS PLACE AS PARADISE BEFORE?
WE HAD A BIT OF HOPE,
BUT THERE WAS NOTHING.
THERE IS...
"JUST ADAM AND EVE AND NO ONE ELSE."
"AND GOD CREATED MAN IN HIS OWN IMAGE, JUST TWO."
"JUST TWO HUMANS."
THAT WE MIGHT SEE AN AIR-PLANE IN THE SKY,
OR A BOAT ON THE SEA.

WEB COMIC HIGH! コミックハイ!
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CHAPTER 4 END

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THANK YOU FOR YOUR ATTENTION.

PROZESS

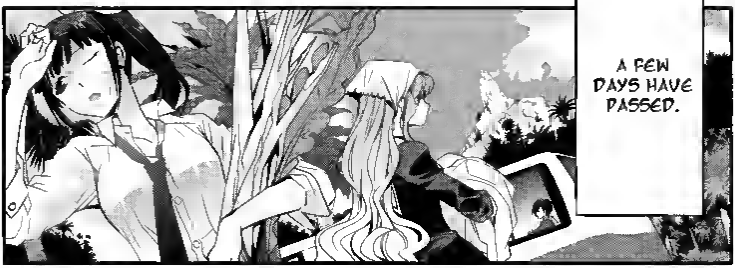
DEATH TOLL SCANS

蒼界のイヴ

Eve in the Celestial

5th Night: The forest's secret

山田J太
J-TA YAMADA Presents



WE HAVE FOUND EDIBLE FOOD AND DRINKING WATER USING THE BUS AS OUR BASE
WE DIDN'T RECOGNIZE MOST OF THE FRUITS, BUT WITH JESSICA'S PLANT ENCYCLOPEDIA ON HER PAD, WE FOUND SIMILAR ONES
IZUCCHI'S COOKING INTUITION HAS ALSO HELPED
SFX Munch
SFX Sniff sniff
Dnet-chan!

THEY DON'T KNOW ANYTHING ABOUT THE SITUATION THEY ARE IN, BUT SLOWLY THEY ADAPT TO IT AND THEN...

WE LEARNED THAT IF WE CONCEAL OUR BREATH,
AND DON'T LEAVE THE BUS, WE CAN SPEND IT QUIETLY
BUT THERE'S STILL NO HELP.
A SCENERY DEVOID OF HUMANITY

THIS IS STILL OUR WORLD,
I WONDER IF...
I'M SURE WE WERE STILL IN JAPAN UNTIL THAT TIME...
JUST WHERE ARE WE?
SFX: Hyoi (Picks up)
OR A DIFFERENT ONE?
IT CAN'T BE.
WE AREN'T IN AN ANIME...
AH!
SFX: Paku (Pops into mouth)

SFXs as bubbles: Drip!

ANNA IS SHOWING HER NAIVETY OFTEN ENOUGH.
I'M ALSO WORRIED ABOUT IZUCCHI AND AYU-CHAN. THERE IS SO MUCH TO DO
IF YOU WAIT A BIT, I'LL GO WITH YOU
I'LL BE FINE ALONE!
EVERY DAY IS BUSY
WELL, YOU KNOW
STUFF LIKE TOI-LET OR WASHING
AH OKAY
YOU'RE RIGHT
AYU-CHAN IS AS ENERGETIC AND EMBAR RASSED AS EVER!
SFX Ko-ko (Running steps)

AH...
I'M BORED
AND MY CELL PHONE IS ON ROTATION TO THE OTHERS SO I CAN'T PLAY A GAME...
KYOUKA IS...
THAT IZUMI IS SO LIVELY AS SHE WORKS
AND EVEN ANNA-SENPAI IS STICKING TO THEM
SPENDING MOST OF HER TIME IN THE BUS WITH A BORED FACE
FORGETTING ALL ABOUT ME
BUT...
SO BORING.
MAYBE BECAUSE OF THE TRAUMA SHE GOT FROM GETTING ATTACKED BY THAT SCARY ANIMAL,
SHE MAKES SURE SHE NEVER MOVES AROUND ALONE...

WATABE-SENPAI
THE CHARGING IS DONE
YOUR TURN
WE'RE REALLY LUCKY YOU HAD THAT WITH YOU
A solar charger!
IF SOMEONE SHOULD CONTACT US, WE NOW CAN RECEIVE IT!
My battery was empty!
BUT...
WILL THEY CONTACT US? CAN THEY CONTACT US?
THAT'S...

IF THERE'S NO ONE TO MAKE A CALL,
THEN WE CAN'T RECEIVE IT.
YEAH.

YEAH. EVERYONE SURELY SHOULD BE AWARE OF IT.
THAT CAN'T...
THE LONGER WE STAY HERE
THE STRONGER OUR ANXIETY GROWS
THIS IS HOW IT WAS A LONG TIME AGO!
MAYBE,

SFX: Gun!
Doki
Whoa!
SHIINA!
Doki (Heartbeat)
WHAT ARE YOU SPACING OUT FOR?
THE DAY WILL SLIP BY.
YUKI...
IF YOU'RE FREE, WHY DON'T YOU SHOOT DOWN SOME FRUITS WITH YOUR EXPERTISE, ARCHERY?
I-
I'M STUCK!
AND YOU COULDN'T MOVE ANYMORE, HUH.
Panicking
I'M STUCK HERE!
Struggle
GOT YOU STUCK EVERY-WHERE.
This is embarrassing!
YEAH, BUT LAST TIME, TAKING THE LONGBOW INTO THE FOREST,
HUH?
Rustle
YAY~
I'LL GIVE MY BEST.

ACTUALLY, YOU'RE ALWAYS...
YES YES I'M ACTING WITHOUT THINKING I KNOW
GEEZ, YOU DON'T CHANGE EITHER!
PT...!
AHAHA-HAHA!
WHAT'S SO FU-NNY?
NO, WELL,
EVEN IN A STRANGE PLACE LIKE THIS
WE'RE STILL TALKING LIKE ALWAYS.
LIKE NOTHING HAS CHANGED!

WE'RE NOT ALONE!
You're coming too, right?
Ah, yes.
BESIDES, FOR NOW...
YEAH, NO WORRIES. WE'LL CONTINUE OUR LIVES
I'LL GO PREPARE FOR THE FRUIT HUNT!

NOW THEN...
SFX: Looking around
SFX in bubbles: Rustle...rustle

SFX: Touch!
THESE ARE WAY BIGGER,
I WONDER WHEN THIS WAS MADE?
THAN THE MARKS ON THE BUS!
Stroke!
LIKE NOTHING HAD CHANGED, HUH?

I SHOULD HAVE INSTALLED MORE STUFF ON IT
IT CAN'T BE HELPED NOW
WITHOUT ANY SIGNAL, DATA ALONE ISN'T REALLY
.....!
..

EH!?

SFX. Ta Ta (Step step)
AH...
GO AHEAD.
I FORGOT SOME-THING
ARE YOU REALLY IN THE MIDDLE SCHOOL SECTION OF OUR SCHOOL?
!
HEY,
SFX Rummage rummage

HOW SUSPI-CIOUS
Y-
YEAH!
AND I'M IN A HU-RRY!
WELL
Lick!
I GUESS IT'S A GOOD TIME KILLER.
ひょっ
SFX Peek!

WHERE'S KYOUKA GOING?
WATABE-SENPAI!!
HUH?
GEEZ, JESSICA,
I KEEP TELLING YOU TO CALL ME SHINA!
LOOK!
SFX tap tap
1 NEW MESSAGE

SFX: Sneak!

Inhale!
HEY!
COME OUT!
I BROU GHT,
SOME CANDY AGAIN!
SFX. Clap clap
IT'S GONE!
I WONDER IF IT WAS AN ILLUSION AFTER ALL?
I'LL LEAVE THE CANDY HERE LIKE ALWAYS
WH- AT?

LET'S WASH UP!
turn turn
SFX Sniff sniff
UGH, I STINK!
WELL, IT FIGURES WHEN I WEAR A CAPE IN THIS HEAT!
SFX Flap!
ばさ
HUH?
THAT IS...
THIS MAKES ME LOOK LIKE A PEEPING-TOM
SFx Rustle Rustle
!

A GIRL...?

SFX Paku (Pops into mouth)
AH,
UMM... YOU...
SFX Rustle Rustle
SFX: a bubble! Dash!
AH!
WA-
WAIT!
SFX Sigh!

AH!
AYU!
SFX Rustle
A GIRL!
DID YOU JUST SEE THAT?
THAT VOICE IS IT KYOU-KA-SAN?
SHE WAS REAL
AF-TER ALL!
That!
YOU'RE!
There!
Hee
SFX KYAAAAAH!
AHH!
……

A PERSON WHO SHOULDN'T BE THERE AND SOMETHING THAT SHOULDN'T BE THERE...!?

つづく WEB COMIC ハイ!
この作品は毎月20日配信です!!

CHAPTER 5 END

A WORD FROM THE TRANSLATOR

AS YOU ALL HOPEFULLY KNOW, MANGAFOX AKA MANGAREADER AND VARIOUS OTHER ONLINE READER CONTINUE TO ABUSE THE SCANLATORS. IF YOU TRULY VALUE SCANLATION I WANT YOU TO TAKE THE TIME AND VISIT THE SCANLATORS SITE PERSONALLY. MOST GROUPS HAVE ONLINE READER THEMSELVES NOWADAYS AND WOULD YOU BE STILL IN A NEED FOR A BIG ONLINE READER, I SUGGEST YOU VISIT:

HTTP://WWW.BATOTO.COM/

ELSE I FEAR WE WILL GET TO SEE MORE AND MORE WATERMARKS IN THE FUTURE. AND LETS BE HONEST, THATS NOT WHAT WE STARTED THIS FOR.

THANK YOU FOR YOUR ATTENTION.

PROZESS

DEATH TOLL
NEEDS YOU
TL: PROcess
Proof: Perogoagechuck
Clean: RudbeenRoot and Dante
Typo: Sitla
TC: Kobato83
WWW.DEATHTOLLSCANS.NET

DEATHTOLL RECRUITING
TRANSLATORS!!!
CLEANERS!!!
TYPESETTERS!!!
JOIN US!!!

Arf!
Arf!
Arf!
My wife's bento was good, huh!?
蒼界のイヴ
番外編
山田J太
J-TA YAMADA Presents

So with that's!
We're taking a break for a special!
I'm Jessica!

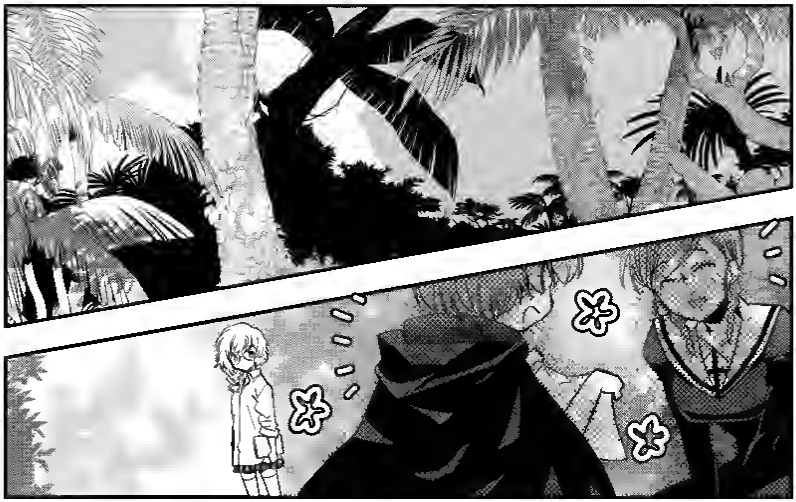
Right, right. Girls ov!——
Survival with only girls...! Seems it's about that.

To sum up the story of "Soukai no Eve,"
It's about girls who get sent in a bus to some unknown jungle.

....ONLY? I WONDER?
I knew your secret!
shocked

Please call me Anna.
Good day. My name is Mariya Anna.
MY PACE, ANNA-SAN
For example, at night horrible animals attack us!
I was sent here with everyone on the bus
And there's no radio signals or any sign of other people here
Every day is a battle of survival
Scary
Am I even being listened to?
Also
I'm stuck with these annoying fellows!
You count that on the same level as the other incidents, Anna-senpai!?
I need to properly wring out the clothes after washing or they won't dry!
Right, right!
Surprised
I was raised with full automatic washing machine that automatically adds softener and dries the clothes! A real princess type.
A REAL NAIVE CHARACTER.

THE RELIABLE AND CAPABLE BIG BREASTED CHARACTER.



Teru Teru Bouzu: A good weather charm

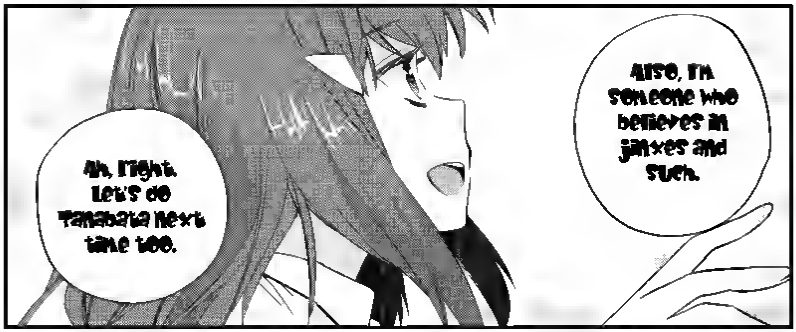
They say they're making a Teru Teru Bouzu.
We can't go out if it rains too heavily.
The rain is refreshing, but we can't have it rain all the time. It's inconvenient.

Well, appearances, you know.
We don't need a notebook anyway.
So they're tapping some pages from the notebook and making a Teru Teru Bouzu.

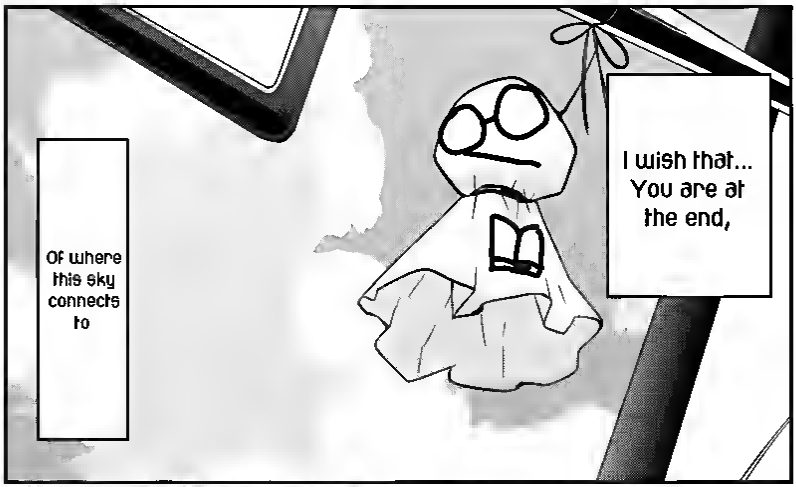
Huh?
Yes, so I see...

Suzuka-Sempai is a jerk...
sits

We're relying on your god.
And I am would trouble it, right.
What are you doing?
Hmm, appears-ing!


Also, I'm someone who believes in jinxes and such.
Ah, right. Let's do Tanabata next time too.

We all will write down our wish.
Like "I hope we can get home, fast."



THEIR BRUTAL SURVIVAL CONTINUES...

They made so many.
But why so many?
She's got the most enthusiasm.
She wants to dispose of the proof during the chaos!!
If I remember right, you burn the very very bouru the next day, after it worked, right?

ALL-KNOWING KYOUKA!

THE SKIRT STAYS RIPPED!!

SEE YOU AGAIN AT THE MAIN STORY!!

WEB COMIC HIGH! コミックハイ!
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